

Trio Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

3 Euphoniums (♭ + ♪)
Piano / Keyboard / Organ

Stimme / Voix / Part : ♭ + ♪

EMR 4284

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

1st Euphonium

2nd Euphonium

3rd Euphonium

Piano / Organ Keyboard

Glockenspiel (optional)

Vibraphone (optional)

7

8

9

10

11

12

EMR 4284

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURF

'S Wonderful

George Gershwin
Arr.: Jérôme NaulaisMedium $\text{♩} = 90$

2

3

4

5

6

1st Euphonium

2nd Euphonium

3rd Euphonium

Piano / Organ
Keyboard

Drum Set
(optional)

Vibraphone
(optional)

* Start at the asterisk if no Piano / Percussion.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7

8

9

10

11

12

Greensleeves

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

1st Euphonium

2nd Euphonium

3rd Euphonium

Piano / Organ Keyboard

Glockenspiel (optional)

Vibraphone (optional)

* Start at the asterisk if no Piano / Percussion.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7

8

9

10

11

12

13

Humoresque

Antonín Dvorák
Arr.: Jérôme Naulais

Allegretto ♩ = 104

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. The 1st Euphonium part has a *mf* dynamic in measures 1 and 5. The 2nd and 3rd Euphonium parts have a *mp* dynamic in measures 1 and 5. The Piano / Organ Keyboard part has a *mp* dynamic in measures 1 and 5. The Timpani part has a *mp* dynamic in measures 1 and 5, and a *mf* dynamic in measure 3. The Glockenspiel part has a *mf* dynamic in measure 5.

6

7

8

Fine

9

10

11

Musical score for measures 6-11. The score includes parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. The 1st Euphonium part has a *mf* dynamic in measures 6, 7, 9, and 10. The 2nd and 3rd Euphonium parts have a *mp* dynamic in measures 6, 7, 9, and 10. The Piano / Organ Keyboard part has a *mp* dynamic in measures 6, 7, 9, and 10. The Timpani part has a *mp* dynamic in measures 6, 7, 9, and 10. The Glockenspiel part has a *mp* dynamic in measures 6, 7, 9, and 10. The word "Fine" is written above measure 8.

Sarabande 1

Georg Friedrich Händel
Arr.: Jérôme Naulais

Maestoso $\text{♩} = 60$ 2 3 4 5 6 7

1st Euphonium *mp*

2nd Euphonium *mp*

3rd Euphonium *mp*

Piano / Organ
Keyboard *mp*

Glockenspiel
(optional)

Vibraphone
(optional) *mp*

8 **A** 9 10 11 12 13 14

mf

mf

mf

mf

mf

10 Trio Albums

3 Euphoniums (♭ + ♪)

Piano / Keyboard / Organ

Arr.: Jérôme Naulais

Volume 1 – EMR 4281

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4282

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4283

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4284

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4285

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4286

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4287

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4288

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4289

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4290

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch